

ZAC LEE

LIFE OF PIE

November 7th 2014
to
January 30th 2015

8 Lorong 16/7b
Petaling Jaya, Selangor
+603 7932 4740
www.shaliniganendra.com



Zac Lee

LIFE OF PIE

‘We fight only for a slice of the pie, but in the end, have to be alert to its loss.’ Zac Lee

Award winning artist’s, Zac Lee, new solo, *Life of Pie* invites audiences to consider the ties between individual and community; internal and external and the predatory natures of success.

Life of Pie, as a chosen exhibition title, humorously refers to Yann Martel’s novel *Life of Pi*, and draws some visual inspiration from Ang Lee’s film of the same name. Lee’s *Life of Pie* focuses on flora and fauna of Malaysia with the god like tiger as a protagonist. Lee’s saber is the majestic and rare Malaysian tiger. Just as Martel’s work explores the psyche; the real and imagined; doubt and faith - Lee’s *Life of Pie* explores the artist’s reflections. His commentary is made through a visual vocabulary of all things Malaysiana, and there, the Tiger still rules.

Lee engages his audience through familiar images, questioning and challenging the “rules of the game” and “laws of the jungle”. Like author Martel, artist Lee leaves the viewer to choose *how to see* – whether at face value (amidst shadows and motion blurrs), or in an alternative context that alludes to the familiar but with suggestions of greater depth. Questions are raised: *Is it worth fighting for the pie? How do we prevent loss of success? How do we take success? Whose pie is it anyway?*

These nine oils also continue the narrative of Lee’s work ethic. Spending most time on developing thoughtful and succinct aesthetic narrative, selecting symbolism and carefully mapping visual discourse, the painting begins only after this cerebral process has matured. The art then takes on the life of the artist’s thoughts through his stylistic nuances. The depth of the process is clearly reflected in the visuals. His views are complicated – but are shown simply through the immediate impact of masterful images. This is Lee’s *Life of Pie*.

Shalini Ganendra



Fearsome, 2014
Oil on jute, 90 x 90 cm



Law of the jungle, 2014
Oil on jute, 90 x 90 cm



Monkey business, 2014
Oil on jute, 90 x 90 cm



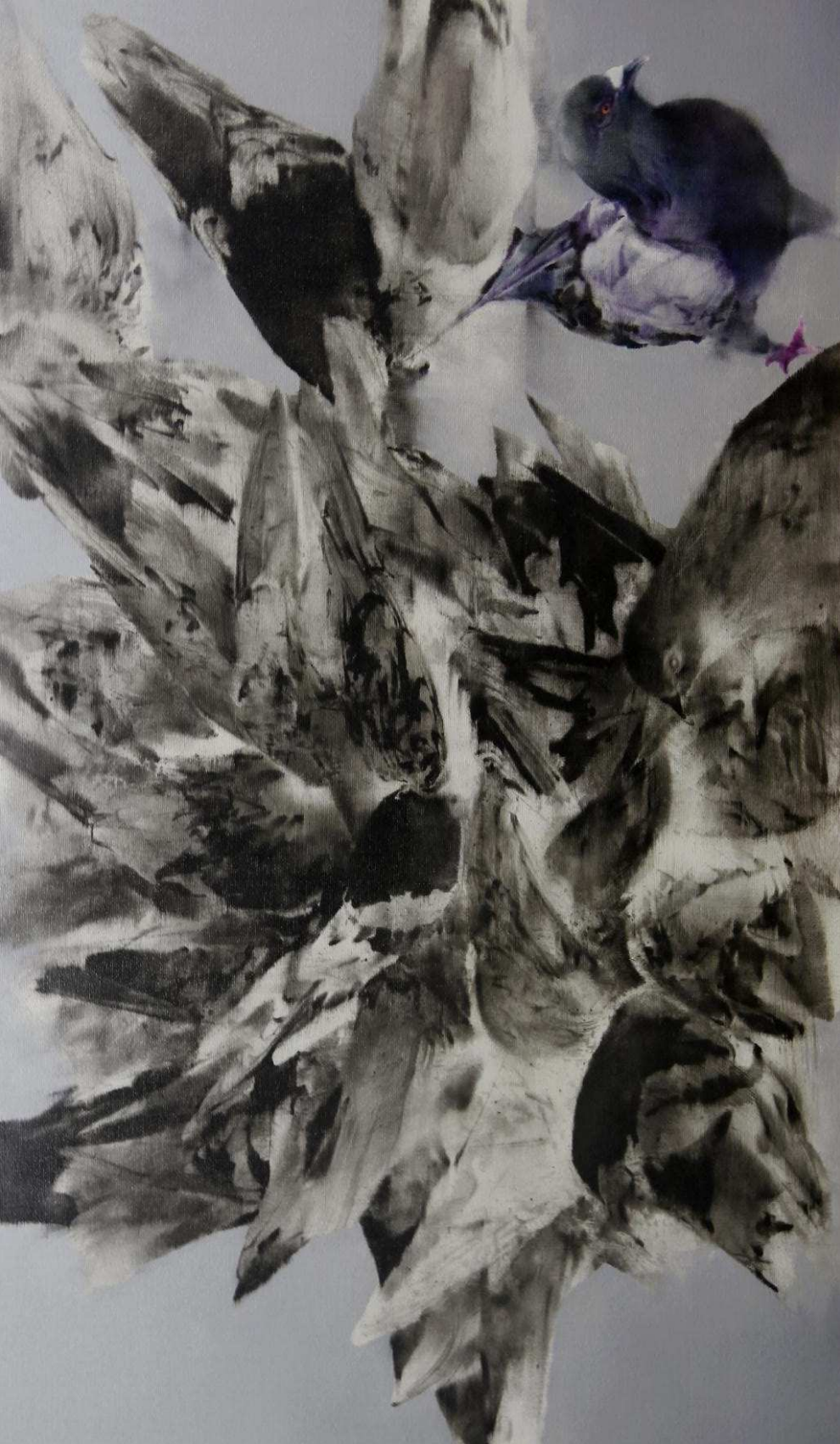
Mirror mirror on the wall, 2014
Oil on jute, 90 x 90 cm



For the piece of pie, 2014
Oil on jute, 183 x 183 cm



We are family, 2014
Oil on jute, 183 x 183 cm



Feeding, 2014
Oil on jute, 90 x 150 cm



Who's the fairest of them all, 2014
Oil on jute, 90 x 150 cm



Peace maker, 2014
Oil on jute, 90 x 150 cm



Zac Lee, 2014

Awards

- 2014 Finalist, Sovereign Art Prize, Asia
- 2015 Nominee, Sovereign Art Prize

Major Exhibitions

- 2014 *Life of Pie*, SGFA, Malaysia
MY COUNTRY, SGFA in association with Louis K. Meisel Gallery, New York
- 2013 *When Come Spring (?)*, SGFA, Malaysia
- 2012 *Conversations in Yellow & Blue*, SGFA, Malaysia
- 2011 *Truth & Dare*, SGFA, Malaysia
- 2010 *Truth & Fiction Are Not Strangers*, SGFA, New York
New Species C – 4, KL Pac Performing Arts Centre, Sentul, Kuala Lumpur and SGFA
- 2009 *What Goes Up*, SGFA, Malaysia
- 2006 *Red Mill Gallery*, Vermont Studio Center, USA

SHALINI GANENDRA FINE ART

@ Gallery Residence

sgfa88@gmail.com
www.shaliniganendra.com
fb SGFA

8 Lorong 16/7B, Section 16
PJ 46350, Selangor, Malaysia

Tel: +603 7932 4740

Hours: Tues to Sat 11am – 7pm